

For String Quartet and Electric Violin

021507

Cello

Jeff Hentschel

MC.6

1 = 117

6

12

A 1 = 100

1 = 80

1 = 160
col legno

21

25

B arco

29

col legno

34

38

pp *fp* *fp* *fp*

fp *fp* *fp* *fp* *pp*

rit.

p

fff *p*

Detailed description: This is a musical score for the Cello part of a piece titled "For String Quartet and Electric Violin" by Jeff Hentschel. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, numbered 1 through 40. The first staff (measures 1-5) has a tempo marking of quarter note = 117. The second staff (measures 6-11) continues the first staff's pattern. The third staff (measures 12-20) features a tempo change to quarter note = 100 (marked 'A'), followed by a section with quarter note = 80 (marked 'rit.'), and then a section with quarter note = 160 (marked 'col legno'). The fourth staff (measures 21-24) contains triplet patterns. The fifth staff (measures 25-28) is marked 'B arco' and ends with a forte (*f*) dynamic. The sixth staff (measures 29-33) includes a 'col legno' section and dynamic markings of *fff* and *p*. The seventh staff (measures 34-37) continues with triplet patterns. The eighth staff (measures 38-40) concludes the piece with triplet patterns. Various dynamics such as *pp*, *fp*, *p*, and *fff* are used throughout. The score includes slurs, accents, and hairpins to indicate phrasing and dynamics.

42 $\text{♩} = 138$
C *arco* *ff.*

45 $\text{♩} = 96$

47 *rit.*

50 D 10/4 *f* *mf*

57 E 3 *mf* *pp*

62 *col legno* *mf* *f*

66 *p*

70 *arco* *f* *pp* *p* *ff* *F col legno* *pp*

74 *arco*

p *mf* *p* *mf* *V*

80 *f* *p* *fp* *fp* *fp* *fp* *G*

85 *fp* *fp* *f* *rit.* *ff* *a tempo*

91 *H col legno* *pp* *mf* *fff* *V* *V* *V*

98 *p* *mp* *ff_{tt}*

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of five systems of music. The first system (measures 74-79) starts with a rest, followed by notes with dynamics *p*, *mf*, and *p*. A triplet of eighth notes is marked *mf*. A breath mark *V* is placed above the final note. The second system (measures 80-84) begins with a forte *f* dynamic and a triplet of eighth notes. It features a series of notes with dynamics *p*, *fp*, *fp*, and *fp*. A chord symbol *G* is written above the first note of the second measure. The third system (measures 85-90) contains notes with dynamics *fp*, *fp*, *f*, and *ff*. It includes a *rit.* (ritardando) marking and ends with *a tempo*. The fourth system (measures 91-97) starts with a half note chord marked *H col legno* and *pp*. It continues with notes marked *mf* and *fff*. There are three breath marks *V* above the final three notes. The fifth system (measures 98) shows a melodic line with dynamics *p*, *mp*, and *ff_{tt}* (fortissimo with tremolo).